

for Jeremy Coquoz

Journey To Neverland

Trumpet (Cornet) & Piano

Bertrand Moren

EMR 22847

Solo Stimme / Voix / Part : B^b + C

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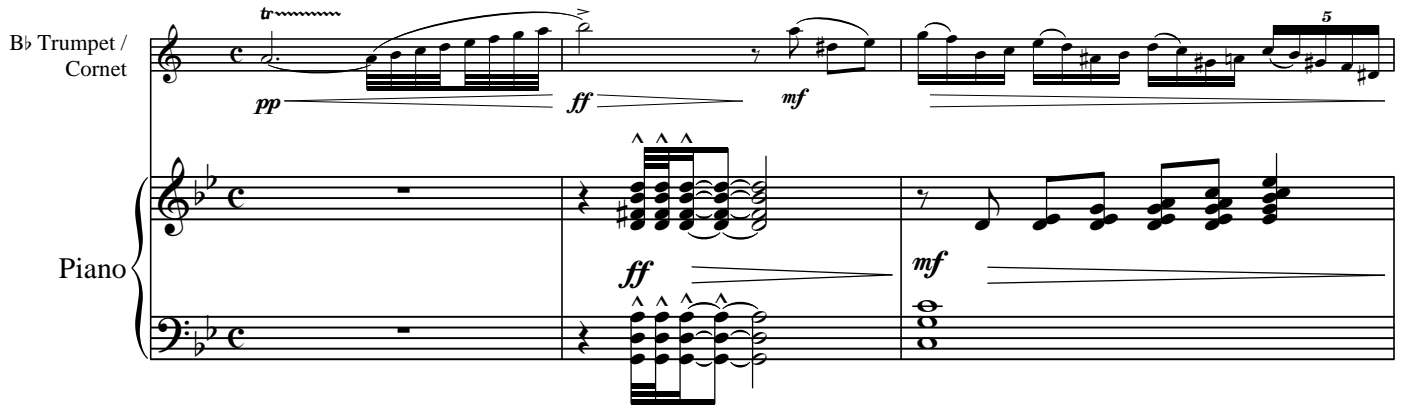
Bertrand Moren

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Lento - Quasi Cadenza ad lib.

B♭ Trumpet /
Cornet

Piano



tr
pp *ff* *mf*

ff *mf*

5 *molto rall.*

Lento *molto accel.*



pp cresc. e accel. molto

mf *pp cresc. e accel. molto*

7



9

Più Mosso



ff maestoso

ff maestoso

5

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12 *molto rall.*

ff

fff

6

3

3

15 **A** *Andante con espressione*

p

p

Ped.

Ped.

19

sfz *p*

f

Ped.

Ped.

Ped.

22 *rall.*

p

Ped.

Ped.

Ped.

25 **B** A tempo

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes three 'Ped.' markings.

28 rit. A tempo

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes three 'Ped.' markings.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes two 'Ped.' markings. A '6' is written above the vocal line in measure 32.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes three 'Ped.' markings. The instruction *mf più cantabile* is written above the vocal line in measure 33.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes three 'Ped.' markings. A '6' is written above the vocal line in measure 35, and a '7' is written below the piano line in measure 36.

37 *accel.*
f cresc. molto to C

Ped. Ped. Ped.

39 *rall.*

Ped. Ped. Ped. Ped.

41 **C** *A tempo - Molto maestoso*
fff

Ped. Ped. Ped. 5 Ped.

45 *f*

Ped. Ped.

47 *rit.*

Ped. Ped.

49 **D** A tempo - espressivo

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note accompaniment and a treble line with chords. Pedal markings are present below the bass line. Dynamics include *p* and *rit.* (ritardando). A fermata is placed over the final measure.

53 A tempo

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note accompaniment and a treble line with chords. Pedal markings are present below the bass line. Dynamics include *p*, *f*, and *mf*. A fermata is placed over the final measure.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part has a bass line with eighth-note accompaniment and a treble line with chords. Pedal markings are present below the bass line. Dynamics include *p*, *sfz*, and *p*. A fermata is placed over the final measure.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part has a bass line with eighth-note accompaniment and a treble line with chords. Pedal markings are present below the bass line. Dynamics include *mf*. A fermata is placed over the final measure.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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